



*Caring For Craftsmanship*

# WOOD

Provenance of materials is very important to Timothy Oulton, and pure, natural materials are sought out from whichever corner of the earth offers the best quality. Much of our wood is salvaged from former barns and distilleries in the UK, disused railways, old Chinese doors and decommissioned fishing junks. All the wood is de-nailed by hand and treated in the Timothy Oulton workshop. Our master craftsmen take great pride in hand-carving and hand-finishing the timber using traditional artisanal methods.

Reclaimed wood is rife with character, and often has small cracks and signs of weathering or evidence of its former life. At Timothy Oulton, we believe in celebrating and preserving all those 'imperfections' in the wood, respecting the passage of time and the idea that time actually makes things more beautiful. Reclaimed wood looks better as it ages and with continued use. Each piece is unique, and each tells a different story.

Preventative measures should be taken to avoid stains, scratches and water marks on your wood furniture. Some residual marks will appear over time with use, this adds to the patina of the piece and makes it more storied, more unique and more beautiful.

## WOOD FINISHES

### **GERT (GENUINE ENGLISH RECLAIMED TIMBER)**

Genuine English reclaimed timber, salvaged from old buildings in the UK including mills and distilleries, up to 100 years old. The wood is all de-nailed by hand and treated in the Timothy Oulton workshop. As the wood is salvaged, colour may vary from piece to piece. The wood is occasionally treated with a light stain to even out any colour variations caused by weathering, in this case it is normal for some colour to be transferred to the cloth when cleaning, this will lessen over time. Slight cracks are normal and should be expected.

**Featured on:** Georgian Architectural Dining Table, Kitchen collection, Ridge collection and Causeway dining table.



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### **GENUINE RECLAIMED VINTAGE BOAT WOOD**

Reclaimed from decommissioned Chinese fishing junks. After decades of exposure to the high seas and elements, the reclaimed boat wood from the hulls, decking, and beams of the boats reflects uniquely weathered colorations, cracks, oil marks and textures. There may be areas of the wood where the original patina has been repaired. Each piece tells a story, forming a solid, cohesive collection rife with character and personality.

Natural cracking may occur over time and is not a sign of defect. The wood is sometimes treated with a stain to even out any colour variations caused by weathering. In this case, it is normal for some colour to be transferred to the cloth when cleaning, this will lessen over time. Each product is finished individually, therefore colour and margins may vary from piece to piece.

**Featured on:** Axel MK3

### **GRAND PARQUET & DARK PARQUET**

Our Grand Parquet finish is fashioned from reclaimed parquetry oak and mahogany. Originally forming the floors of Edwardian dancehalls and other buildings in the UK, the timber is over 100 years old, bringing a century of history and character into your home.

**Featured on:** Edwardian

### **BEACHED**

Pine wood has been sandblasted and then treated by hand to emulate the weathered appearance of beach wood.

**Featured on:** Castaway

### **WEATHERED OAK**

Many of our dining chairs and armchairs feature a Weathered Oak finish on the legs and arms, handcrafted in solid ash and stained for a rustic finish that beautifully shows off the grain of the wood.

**Featured on:** Dining chairs and armchairs across the collection

### **BLACK WOOD**

A hardwood finish crafted in ash timber, painted black for a smooth, solid colour with no visible grain.

**Featured on:** Selected pieces across our dining chair collection and wall art frames.

### **BLACK CLAY**

A hardwood finish, sanded by hand to raise the grain and then painted black. The grain is still visible, giving this finish a beautiful textural surface.

**Featured on:** Selected pieces across our armchair and bench collection

### **BURNT ASH**

Inspired by the ancient Japanese technique of Shou-Sugi Ban, ash timber planks are carefully charred by hand, forming a naturally protective coating.

**Featured on:** Scorched



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### GENERAL MAINTENANCE FOR ALL TIMBER

- Wipe the tabletop with a diluted solution of mild detergent and warm water after each use or meal. Always clean the whole tabletop rather than one area, to avoid any patches of discoloration over time.
- Always wipe up spills as soon as possible and dry with a soft cloth.
- Avoid using any acidic or high alkaline based cleaners, or products containing bleach, ammonia, alcohol or petroleum.
- For persistent spots, gently clean with a soft cloth and a solution of warm water and mild detergent. Wipe dry.
- Avoid furniture polish as over time it can accumulate and leave a residue. Remove dust with a soft, dry, untreated cloth.

### PREVENTATIVE CARE

- Moisture and heat can damage any wood finish. Protect your furniture by using coasters and placemats to prevent marks, stains and scratches.
- Conditioning oil can be applied and will help avoid staining but it will alter the wood colour. Only use mineral oil if you are happy to permanently change the colour of the wood.
- To protect against stains, we suggest using Monocoat. To find out more about this product and to find your nearest retailer, please visit [www.monocoat.us](http://www.monocoat.us) in the US, or [www.monocoat.uk](http://www.monocoat.uk) in the UK.
- Maintain consistent humidity levels to minimize seasonal expansion and contraction of wood and prevent warping and major cracks or splits. Slight cracks are normal wear and part of the beauty of each individual piece.
- Over time, air and sunlight will change the colour of natural wood. Occasionally rotate the items placed on your wood furniture to allow a more uniform colour to develop.

### ADDITIONAL CARE:

#### **Beach Wood, Black and Weathered Oak, and all reclaimed timbers (GERT, Grand Parquet, Dark Parquet and Genuine Reclaimed Vintage Boat Wood)**

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- To protect against stains, we suggest using Monocoat. To find out more about this product and to find your nearest retailer, please visit [www.monocoat.us](http://www.monocoat.us) in the US, or [www.monocoat.uk](http://www.monocoat.uk) in the UK.
- Conditioning oil can be applied and will help avoid staining but it will alter the wood colour. Only use mineral oil if you are happy to permanently change the colour of the wood.
- Severe stains may be removed by lightly sanding with fine sandpaper (320-grit recommended) followed by a wipe with a damp cloth. We recommend you consult a specialist.