



TIMOTHY OULTON

*Caring For Craftsmanship*

# LIGHTING

Timothy Oulton's Lighting Collection is handcrafted from K9 optical grade glass, clearer and lighter than crystal, and polished glass, depending on the collections. Taking inspiration from Georgian England to Art Deco to mid-century design, classic forms are reinvented with fresh, modern energy to create an iconic collection of bold and inspiring pieces.

Every light is individually made, employing artisanal techniques that have been tried and tested over the generations. Each piece is engineered to ensure easy maintenance.

Always make sure the power supply is switched off before handling your light, and avoid turning your pendant or chandelier around as you clean it.

## GENERAL MAINTENANCE

### OPTICAL GRADE GLASS

- Dust regularly with a clean, soft and dry lint-free cloth.
- Wipe up any spills immediately
- Regularly clean with a soft, lint-free cloth dampened in a water solution of mild detergent and white vinegar. Wipe dry. This will help keep the glass shiny.
- Avoid the use of chemical and abrasive cleaners.
- Do not use steel wool or scouring pads as they may scratch the surface of the glass.

### POLISHED GLASS

- Clean regularly with a soft, slightly damp cloth. Wipe dry with a clean, dry cloth.
- Wipe up spills immediately
- Glass cleaner may be used on clear glass, do not use on glass with a coloured finish. Take care not to spray the metal frame with the glass cleaner.
- Avoid the use of chemical and abrasive cleaners.
- Do not use steel wool or scouring pads as they may scratch the surface of the glass.

### IRIDESCENT GLASS

- Clean regularly using glass cleaner or a soft, slightly damp chamois. Wipe dry.
- Avoid the use of chemical and abrasive cleaners, steel wool or scouring pads, as these may damage the glass

### NATURAL METAL / MATT BRASS / PLATED BRASS / MATT BLACK / MATT NATURAL / DARK BRONZE FRAME

- Clean regularly with a clean, soft, slightly damp cloth. Wipe dry.
- Wipe up any spills immediately.
- Avoid the use of chemical and abrasive cleaners.
- Do not use steel wool or scouring pads as they may scratch the surface.

### ANTIQUE RUST FRAME

- Remove dust using a soft, dry cloth.
- We recommend using gloves, the Antique Rust finish is genuine rust and some may rub off when handling the frame.

### SPECIAL NOTE ON RUST

Many of our lighting frames are constructed using iron with a metal plating. Although iron is hardwearing it is very susceptible to rust, over time the iron will oxidise when exposed to oxygen and water in the air and rust may come to the surface. This is a natural property of iron and cannot be prevented. Environmental factors such as high humidity can accelerate oxidation.