

Caring For Craftsmanship

ACRYLIC, RESIN AND GLASS

GLASS

Glass furniture requires low maintenance and is a timeless addition to your interior, reflecting light and creating the feeling of more space.

Featured on: Junk Art and Iceberg.

GLASS ACRYLIC

In Timothy Oulton's Spur, Xylem and Floem blocks, a delicate crafting process brings together reclaimed driftwood with sharp glass acrylic. The wood is arranged manually piece by piece before the acrylic is added to the mould. At this moment, the driftwood – a living material - interacts with the acrylic, causing air bubbles to occur and sometimes spontaneous marks to the wood. The reaction is different in every piece, making each block truly unique. Glass acrylic is impervious to light, retaining its clarity over time.

Featured on: Spur, Xylem and Floem

Special Notes on Spur, Xylem and Floem

The Spur, Xylem and Floem blocks have been developed using a crafting process that is completely new. The sensitive interaction between acrylic glass and wood, a living material, is random, uncertain and unpredictable.

As parts of the wood are exposed to the open air, the wood keeps on living and therefore moving. The wood should stabilise in its environment over time, but sometimes these microscopic movements can create small faults inside the blocks such as air bubbles. This is not a defect, it is part of the unique character of these pieces.

In an effort to reduce the chance of the acrylic cracking, due to the natural expansion and contraction of wood, there is a small amount of soft acrylic buffer applied between the wood and the block acrylic. The blocks are kept in our workshops for up to two weeks to ensure stability, however it is possible that during transit the buffer may leak due to changes in temperature. If this occurs, please allow it to dry and then carefully remove it by cutting gently with a scalpel or similar instrument.

CRYSTALLINE ACRYLIC

Timothy Oulton's crystalline acrylic range uses exceptional UV resistant acrylic, clearer than glass. The acrylic is meticulously cut to shape for each individual piece of furniture, and the edges sanded completely smooth. Finished components are secured in place by hand with shiny steel screws or high strength professional adhesive which is carefully heated to dissolve into the acrylic, preventing any marks and ensuring a crystal clear finish that sparkles when the light catches it.

Featured on: Glacier



CONTINUE TO SEE MORE >>



TIMOTHY OULTON

Caring For Craftsmanship

ACRYLIC, GLASS AND SELENITE

GENERAL CARE AND MAINTENANCE

CRYSTALLINE ACRYLIC, GLASS ACRYLIC AND SELENITE

- Resin and acrylic are both synthetic materials and can be easily scratched or marked. Try to avoid placing sharp or abrasive objects on their surfaces.
- Protect your table top from hot, wet or abrasive objects by using coasters, trivets and placemats.
- Ensure your furniture is not too close to a heat source, or in direct sunlight or moonlight for long periods.
- Certain solvents can damage resin and acrylic, it is best to keep your furniture away from harsh chemicals.
- To clean your furniture, use a clean, soft cloth dampened with a solution of mild detergent and water. Blot dry using a clean soft cloth.
- Timothy Oulton's acrylic and wood blocks (Xylem, Spur and Floem) should not be kept in a wet environment such as a bathroom or kitchen, as the moisture may cause the acrylic to crack.
- Please refer to the "**Special Notes on Spur, Xylem & Floem**" in the previous page.

GLASS

- Protect your glass table top from hot, wet or abrasive objects by using coasters, trivets and placemats.
- Wipe up spills immediately
- Clean regularly using glass cleaner or a soft, slightly damp chamois. Wipe dry.
- Avoid the use of chemical and abrasive cleaners, steel wool or scouring pads, as these may damage the glass.